

# Friede auf Erden

Arnold Schönberg, op. 13  
Arr. Georg Köhler

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flöte 1:** *pp* (measures 1-3), *mp* (measures 4-5)
- Flöte 2 (auch Piccolo 2):** *pp* (measures 1-3), *mp* (measures 4-5)
- Flöte 3 (auch Piccolo 1):** *pp* (measures 1-3), *espress.* (measures 4-5), *mf* (measure 6)
- Oboe 1:** *p* (measure 6)
- Klarinette in A 1:** *p* (measures 4-5), *pp* (measures 6-7)
- Klarinette in A 2 / Bassklarinette in B:** *pp* (measures 1-3), *dolce* (measures 4-5), *pp* (measures 6-7)
- Fagott 1:** *ppp* (measures 4-5), *p* (measures 6-7), *pp* (measures 8-9)
- Fagott 2:** *pp* (measures 1-3), *pp* (measures 6-7)
- Horn in F 1:** *pp* (measures 1-3)
- Horn in F 2:** (measures 1-9)
- Trompete in C 1:** (measures 1-9)
- Trompete in C 2:** (measures 1-9)
- Posaune 1:** (measures 1-9)
- Posaune 2:** (measures 1-9)
- Violine I:** (measures 1-9)
- Violine II:** (measures 1-9)
- Viola:** (measures 1-9)
- Cello:** (measures 1-9)
- Kontrabass:** (measures 1-9)

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2

7

Fl. 1

Fl. 2 (Picc. 2)

Fl. 3 (Picc. 3)

Ob. 1

Ob. 2

Klar. A 1

Klar. A 2  
Basskl. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

*p*

*espress.*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

*p*

*pp*

Piccolo nehmen!

con Sord.

Dämpfer ab!

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Fl. 1 *mf* *f* *steigernd*

Fl. 2 (Picc. 2)

Fl. 3 (Picc. 3)

Ob. 1 *mf* *f* *steigernd* *espress.*

Ob. 2 *p* *ff*

Klar. A 1 *mf* *schnell A-Klarinette nehmen*

Klar. A 2 Basskl. B

Fag. 1 *mf*

Fag. 2 *mf* *f*

Hrn. F 1 *pp* *mf* *(offen)*

Hrn. F 2 *mf* *con Sord.* *Dämpfer ab!*

Trp. C 1

Trp. C 2

Pos. 1 *f* *con Sord.* *Dämpfer ab!*

Pos. 2 *pp sempre*

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4

21

Fl. 1  
Fl. 2 (Picc. 2)  
Fl. 3 (Picc. 3)  
Ob. 1  
Ob. 2  
Klar. A 1  
Klar. A 2 (A-Kl.)  
Basskl. B  
Fag. 1  
Fag. 2  
Hrn. F 1  
Hrn. F 2  
Trp. C 1  
Trp. C 2  
Pos. 1  
Pos. 2

*pp sempre*  
*pp sempre*  
*pp sempre*  
*f*  
*f*  
*mf*  
*mf*  
*ppp* *sehr zart*  
*pp* *ppp* *f*  
*mf* *dim.*  
*pp* *sehr zart*  
*pp* *sehr zart*  
*f*  
*f*  
*p cantabile*  
*p cantabile*  
*mf hervortreten* *dim.*  
*ppp* *p*

*hervortreten*



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6

37

Fl. 1

Fl. 2 (Picc. 2)

Fl. 3 (Picc. 3)

Ob. 1

Ob. 2

Klar. A 1

Klar. A 2  
Basskl. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

*f marc.*

*f marc.*

(Picc.)

*p sempre*

*f marc.*

*f marc.*

*f molto marc.*

*f molto marc.*

*molto marc.*

*f*

*ff*

*ff*

*ff*

*molto marc.*

*ff*

*mp*

*fff*

con Sord. *molto marc.*

*ff*

*mp*

*fff*

con Sord.

*f molto marc.*

con Sord.

*f molto marc.*

*molto marc.*

*f*

con Sord. *molto marc.*

*f*

*f*

*ff*

*ff*

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43

Fl. 1 *f marc.* *ff*

Fl. 2 (Picc. 2)

Fl. 3 (Picc. 3) *f marc.* *ff* große Flöte nehmen!

Ob. 1 *f marc.* *ff*

Ob. 2

Klar. A 1 *f marc.* *ff* *pp*

Klar. A 2 Basskl. B *f* *pp*

Fag. 1 *sf* *ff* *pp*

Fag. 2 *sf* *ff* *pp*

Hrn. F 1 Dämpfer ab! *sf* (offen) *ff* *p*

Hrn. F 2 Dämpfer ab! (offen) *sf* *ff marc.* *p*

Trp. C 1 (Sord.) *f marc.* *fp* *ff*

Trp. C 2 *f marc.* *ff*

Pos. 1 *sf* *f marc.* *ff*

Pos. 2 *sf* *f*