

# Carmen Ouvertüre

Georges Bizet  
Arr. Georg Köhler

Allegro giocoso ♩ = 126

**Violine I**  
I, II, III, IV  
*ff*

**Violine II**  
I, II, III, IV  
*ff*

**Viola**  
I, II, III  
*ff*

**Violoncello**  
I, II, III  
*ff*  
arco, pizz.

**Kontrabass**  
*ff*  
arco

This page of the musical score for the Carmen Overture includes the following parts:

- VI. 1 (Flutes):** Four staves (I-IV) with treble clefs and a key signature of three sharps (F#, C#, G#). They play a melodic line with trills and sixteenth-note patterns.
- VI. 2 (Clarinets):** Four staves (I-IV) with treble clefs and a key signature of three sharps. They play a rhythmic accompaniment of eighth notes.
- Va. (Vasophones):** Three staves (I-III) with bass clefs and a key signature of three sharps. They play a rhythmic accompaniment of eighth notes.
- Vc. (Violins):** Three staves (I-III) with bass clefs and a key signature of three sharps. They play a rhythmic accompaniment of eighth notes.
- Kb. (Cellos):** One staff with a bass clef and a key signature of three sharps, playing a rhythmic accompaniment of eighth notes.

The score is marked with a measure number '8' at the beginning of the first staff. A large watermark 'Sibelius' is visible across the page.

15

I Solo *p*

II Solo *p*

VI. 1

III

IV

I pizz. *p*

II pizz. *p*

VI. 2

III *pp*

IV

I *pp*

Va. II *p*

III *p*

I Solo *p*

Vc. II arco *psf*

III *mp*

Kb. pizz. *mp*

23

I

II

VI. 1

III

IV

*f*

*f*

*f*

*f*

arco

I

II

VI. 2

III

IV

*f*

*f*

*f*

*mf*

*mf*

I

II

Va.

III

*f*

*f*

*ff*

*f*

*ff*

I

II

III

Vc.

*p*

*f*

arco

*f*

I

II

III

Kb.

arco

*f*

Detailed description: This page of a musical score for the Carmen Overture, page 4, shows the 23rd measure. It features a full orchestral arrangement. The Violins I and II parts are in the top two systems, with Violin I playing a melodic line and Violin II providing harmonic support. The Viola section (VI. 1 and VI. 2) is in the third system, with the first violas playing a melodic line and the second violas playing a sustained chord. The Violoncello (Vc.) and Double Bass (Kb.) sections are in the bottom two systems, with the cellos playing a melodic line and the double basses providing a rhythmic foundation. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also features articulation like *arco* (arco) and *tr* (trill). The key signature is one sharp (F#) and the time signature is 2/4. The measure number 23 is indicated at the top left.

29

**Violins I**  
I, II, III, IV  
pp, cresc., ff

**Violins II**  
I, II, III, IV  
pp, cresc., ff (non div.)

**Violas**  
I, II, III  
f, mp, cresc., ff

**Cellos**  
I, II, III  
p, cresc., ff

**Double Basses**  
I, II, III, IV  
p, cresc., ff

37

**I** **II** **VI. 1** **III** **IV**

**I** **II** **III** **IV**

**Va.** **I** **II** **III**

**Vc.** **I** **II** **III**

**Kb.**

The musical score is written in G major and 2/4 time. It features a complex rhythmic pattern with many eighth and sixteenth notes. Trills are indicated above several notes in the violin parts. The string parts provide a steady accompaniment with quarter and eighth notes.

44

I

II

VI. 1

III

IV

I

II

VI. 2

III

IV

I

Va. II

III

I

Vc. II

III

Kb.

*tr*

*pizz.*

*arco*

Detailed description: This page contains the musical score for measures 44 through 50 of the Carmen Overture. The score is arranged in a grand staff format with ten staves. The top four staves (I, II, VI. 1, III, IV) represent the first violin section. The next four staves (I, II, VI. 2, III, IV) represent the second violin section. The fifth and sixth staves (I, Va. II, III) represent the viola section. The seventh and eighth staves (I, Vc. II, III) represent the violin section. The ninth staff (Kb.) represents the double bass. The music is in A major (three sharps) and 2/4 time. Measure 44 begins with a forte dynamic. The first violin section plays a rhythmic pattern of eighth notes, while the other instruments play a more melodic line. A 'tr' (trill) is indicated above the first violin staff in measure 45. In measure 50, the violin section is marked 'pizz.' (pizzicato) and the double bass is marked 'arco' (arco). The page number '44' is written above the first measure.

51

I sul D *p*

II sul D *p*

VI. I sul D *p*

III sul D *p*

IV sul D *p*

I sul D *p*

II sul D *p*

VI. 2 III *p* *pp* *sempre stacc.*

IV *p* *pp* *sempre stacc.*

Va. I sul D *p* *pp* *sempre stacc.*

II *p* *pp* *sempre stacc.*

III *p* *pp* *sempre stacc.*

Vc. I arco sul D *p*

II arco sul D *p*

III *p* *pp* *sempre stacc.*

Kb.